

The Frances Shimer Record

June, 1913

Mount Carroll, Illinois

Concerning Wills and Annuities

Have you remembered the School in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

FORM OF LEGACY

I also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGOdollars for the purposes of the Academy, as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt therefor, within months after my decease.

FORM OF A DEVISE OF REAL ESTATE

I also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever, for the purposes specified in the Act of Incorporation.

Write the Dean concerning annuities.

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The Books of Account of this Institution are audited by Lybrand Ross Brothers & Montgomery, chartered public accountants of New York, Pittsburgh, Philadelphia, Chicago.

The Frances Shimer Record

PUBLISHED BY
THE FRANCES SHIMER SCHOOL IN APRIL, JUNE, OCTOBER, DECEMBER, AND FEBRUARY

VOLUME V Mount Carroll, Illinois, June, 1913 NUMBER 2

Board of Editors, 1912-1913

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Subscription rates 50 cents a year; single copies 15 cents.
Address all communications to the *Frances Shimer Record*.

Entered October 1, 1911, at Mt. Carroll, Ill., as second-class matter, under Act of Congress of July 16, 1894

The Sixtieth Commencement

Commencement Recital

The audience contained a great many out-of-town people, many of them here for commencement. The performance of the graduates in voice, piano, and expression was of general excellence. The program follows:

Bolero	MISS BENNETT	Raff
Love Song	MISS LOWREY	Brahms
Concert Étude	MISS SWEENEY	Martucci
Come, Sweet Morning (Old French)	MISS BEERS	Arranged by A. L.
Berceuse	MISS HOLBERT	Chopin
A Dark Brown Diplomat	MISS SMITH	Marjorie Benton Cooke

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Romance	MISS ENGELBRECHT	<i>Sibelius</i>
The Nightingale and the Rose		<i>Hawley</i>
Sapphic Ode	MRS. HYLER	<i>Brahms</i>
Polonaise opus 53 for Two Pianos	MISSES HOLBERT AND WIMER	<i>Chopin</i>
My Heart at Thy Sweet Voice	MISS MALONEY	<i>Saint Saëns</i>

The sermon before the graduating classes by Dean William P. McKee was preached on Sunday, June 8, at 3:00 P.M. in the School Auditorium which was filled with an inspiring audience.

The Sermon

The Dean spoke on "The New Social Conscience," and said, in part, that this age will be remembered as an age of social revolution. The movement for social and economic liberty is bound to succeed. He called attention to the fact among the common people of a conscience applied directly to human welfare. This conscience would fulfil the Savior's commandment "Love one another," not simply by wishing people well, but by striking at the causes of poverty and crime. Instead of charity, it would prescribe efficiency, better wages, better living conditions, and such a distribution of property as makes less charity necessary.

The new social conscience refuses to be controlled by the past. Life is too easy if we do simply as our ancestors did. The twentieth century has problems which the first century never dreamed of. The machine was pictured as the economic problem of the age, crowding the cities with workers, separating employer and toiler, and often making the worker's skill unnecessary. It is responsible for fortunes which make Croesus look like a poor man.

The new social conscience has a message concerning property. Property is the basis of civilization. Life develops with the standard of living. Those who fear that the worker will misuse his increased prosperity must remember it is his own responsibility. He is entitled to his just dues.

But, while property is the basis, civilization is more than property. Many people have wealth who are essentially uncivilized. The new social conscience does not estimate character by money.

The new social conscience is looking to the justice of what the individual calls "his property." The state is asking more of those who use social advantages to gain wealth. It is beginning to say how property may be given away at death, and how money shall be spent. The new social conscience has found by experience that many men are not to be trusted to be generous or even just with their employees, and is insisting that employers and labor must come into partnership.

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The new social conscience demands better protection for the weak. Working girls, women, and children need special protection, especially from temptation.

The Dean here insisted that there is a peril that when the state helps it may help too much. Invention, discovery, and morality have their roots in self-reliance. With all its faults the story of the past is glorious, because men and women have won out under adverse conditions.

The speaker made a significant point on the relation of the new social conscience to selfish piety. There is a spurious piety whose motive is pride and personal enjoyment, which will risk no contamination by close contact with evil. Spiritual growth comes by struggle in the workshop of life. There is danger that the churches become denominations of the well-to-do. The true Christianity must hear the cry of the children of America. The new social conscience makes people care.

In his address to the class the Dean spoke of woman's chance to make or to mar the husband's business by good or ill management of the finances of the home. He showed the increasing scope for the activities of women. College women are bound to have an opportunity in making the public sentiment of some community and it is reasonable to expect the educated girl to have a conscience and to care whether great evils are destroyed. "You will do honor to yourselves and to the school which is proud of you, if you go out from us with a spirit of discontent with present conditions. We shall look to you to have a conscience which will make you care, and cry aloud, and act, to the end that life may be enriched, for life is more than meat. May it never be said of you as Lloyd George recently said to a well-to-do audience in England: 'The splendor of the sunshine of your lives blinds you to the sufferings of humanity.'"

The Hesper Service

This quiet hour is highly esteemed by a growing number of the townspeople. Too much cannot be said of the singing. Shelley's "Hark, Hark My Soul," arranged for trio, was sung as the composer would have liked it. It is no belittling of former years to call attention to the very fine work of Miss Howard and her girls, Misses Beers, Lowrey, Reichelt, Munger, and Green.

Receptions

The general growth about the school is to be noticed in the Art Studio and Domestic Science rooms. The receptions of these departments were crowded with guests.

In the domestic science rooms a dozen or more girls were engaged in actual laboratory work in the kitchen, each of them cooking a different thing. Each girl had worked out a problem in cooking, choosing according to her own originality. One girl was cooking eggs in several ways, incidentally showing up the wrong as well as the right way. Another girl had pasteurized milk and

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churned it into butter with an egg-beater. The following salads were made by different girls: potato, combination, fruit, stuffed tomatoes, and cucumber baskets. Very good bread, Parker House rolls, baking-powder biscuits, cup cakes, and white cakes made an appetizing array. There was an invalid tray tempting enough for the sick, tantalizing for the well. Pies, ginger cakes, and cookies were examples of pastry work.

Visitors were served with dainty little cookies and orange ice.

The up-to-date housekeeper notes with interest a number of suggestions in the methods of the department. The clever alcohol gas stoves make the chafing-dish practical for any home. The dresses made by the girls, sewing and cooking aprons, several graduating dresses are all full of ideas of style and good taste.

This department is very popular among the girls, providing diversion and opportunities for economy. Miss Boston's ideas are both practical and stimulating throughout the school. She has prompted the girls to mending and home sewing, making it a matter of pride to count and reduce the cost of living. The girls have the habit of going to her for menus and plans for serving. Recently an attractive luncheon in four courses was prepared and served at a cost of twenty-one cents a plate by the girls in the domestic science rooms. It is easy to see that with the splendid equipment promised next fall this department will draw more mature girls and will hold girls longer.

The top floor of West Hall is a dream of beauty. The studio is beautifully decorated with evergreen boughs and the walls are covered with pictures done by the pupils during the year. Entering, one comes upon a side-wall covered with pencil work. Here are the contributions of the largest class in the department, that open to the whole school. Judging by the work exhibited, this class makes a good try-out for young artists, as there are some very clever poses, nature studies, and bits of still life.

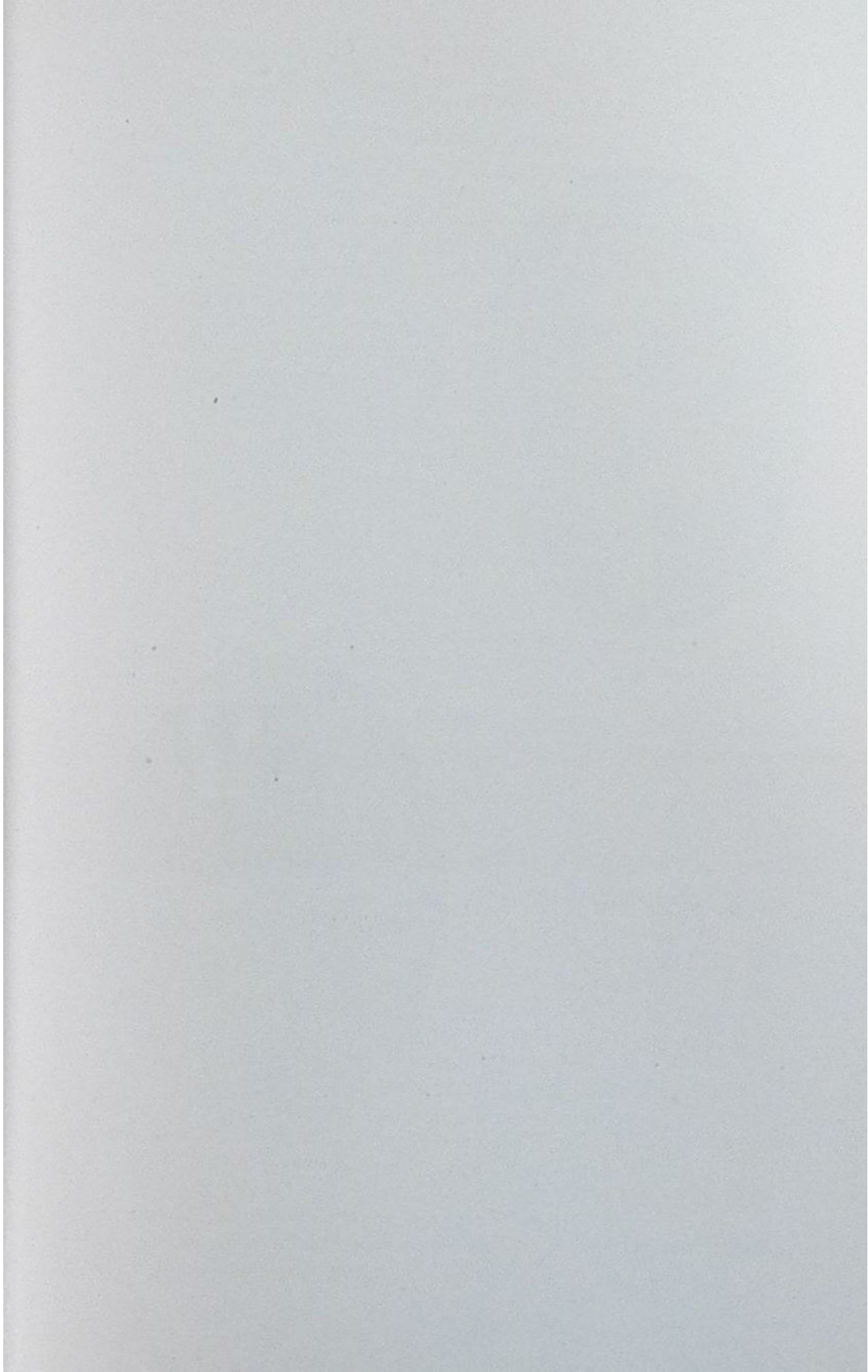
Equally interesting is the work done by a class of young children. Mildred Hurley, Betty Miles, Clarence and Theodore Colehour are members of this class and their work is surprisingly good.

Some clever drawings from life, charcoal sketches, pen-and-ink work, and water colors are among the contribution by Miss Inza Whaley. Miss Irene Grant has some original pen-and-ink silhouettes which attract attention. Among the workers in sepia, Miss Winnifred White, Miss Mildred Spector, and others are noticed.

Miss Pearl Wood has several paintings which received favorable comment, and Miss Ethel McDonald has some pretty flower studies.

The china painting is of a high order. There are artistic pieces in conventional, naturalistic, and gold designs. Mrs. Heber Hostetter has a beautiful dresser set in pink and gray. Miss Nelson shows a number of pieces, notably two splendid jugs. Miss Weidman has some beautiful work.

Miss Bawden has a number of water colors of local interest. Visitors are recognizing sketches from Point Rock woods, the Sand Pit, a harvest field, and the old icehouse. There is also one painting from the Land of Evangeline.





JAMES B. MacDERMID



SYBIL SAMMIS MacDERMID

The MacDermid Recital

The artists' recital, under the auspices of the Old Students' Association, has been invariably the marked pleasure of recent commencements. The recital by the MacDermids was a genuine triumph for them and a great satisfaction to the old students and the School community.

It was the third appearance of Sibyl Sammis, this time with her husband, whose songs she sings with inspiration. We thought we could not want anything more than the singer until we met Mr. MacDermid; now it is the universal wish that we may hear again the strong combination of a great singer and her gifted composer.

Mr. MacDermid's famous song is "Charity." That this song was selected in successive years both by Frances Alda and Jeanne Jomelli of the Metropolitan Opera company is reassuring enough to popular taste that it is a great song, but everyone who has heard Sibyl Sammis thinks of "Charity" and the singer as one.

If I can stop one heart from breaking,
I shall not live in vain;
If I can ease one life the aching,
Or cool one pain,
Or help one fainting robin
Unto its nest again—
I shall not live in vain.

The poem is by Emily Dickinson, and Mr. MacDermid modestly says: "I need a great text."

Final Exercises

The attendance of town people and visitors reached unusual figures, the graduating class was large, the address was in every way up to expectations, and several unusual features confirmed the Dean's estimate of the year. Efficiency is the word.

The Oration

Rev. Charles W. Gilkey, of the Hyde Park Baptist Church, Chicago, delivered an address which for sound sense and beauty of expression and general appropriateness could not have been excelled. Starting with an estimate of Helen Keller and using her phrase, "The World I Live In," Mr. Gilkey showed that every individual makes a world of his own, prescribing its mental and spiritual borders, choosing its materials. It was an address to be heard in order to be appreciated. Mr. Gilkey is a ready speaker, earnest and convincing and possessing the confidence of one who has something to say. Dean McKee struck a popular chord when he thanked Mr. Gilkey for his "lucid, searching, and helpful address." It is not difficult to understand why Mr. Gilkey has so strong a hold on the students of the University of Chicago who compose a large portion of his weekly audience.

The Dean's Report

Among other things, the Dean said:

"The year just closing presents no features of any extraordinary interest. In attendance, it ranks third as compared with any year in the past sixteen, and in income it ranks second, being less than last year, and more than the preceding year.

"The year has seen the completion of a much-needed Hospital at a cost of over \$5,300, and the beginning of the Science Hall, which is to cost completed and furnished between nineteen and twenty thousand dollars.

"In general efficiency, the year is certainly as high compared with others as it is in either income or attendance, and probably higher.

"An interesting factor in the life of the School is its representation in other and higher institutions of learning during the year which is just closing. Graduates of this School have been in attendance at the following colleges and universities: Wellesley College, Smith College, Goucher College, University of Nebraska, Drake University, Leland Stanford Junior University, University of California, University of Illinois, Northwestern University, Wilson College, Lake Forest College, Columbia University, University of Chicago, Boston University, University of Minnesota, in addition to Northern Illinois Normal.

"Our college work has been recognized and advanced standing has actually been accorded our students in these institutions: University of Chicago, Boston University, Smith College, Goucher College, University of Nebraska, Leland Stanford Junior University, University of California, Northwestern University, Knox College, Wilson College.

"In the Convocation exercises held today at the University of Chicago announcement was made of the election to Phi Beta Kappa of Martha Green, a Junior College graduate of this School in 1910, and a graduate in Academic work in 1907. Miss Green enjoys the unusual honor of election to this society after having done but eighteen majors of work in the University.

"For the coming year, beginning with September, the School will no longer offer any work below the first year of the Academy, eliminating the eighth grade which up to the present time has always been offered.

"The new Science Hall makes possible an additional domestic science course of two years open only to graduates of high schools and academies, being strictly college work. The domestic science work offered in the Academic department will not be diminished, but rather improved and increased.

"The addition of an instructor in chemistry to the list of teachers is a great step in advance. It is expected that the course of one year to be offered in 1913-14 will be increased to two in the following year.

"In the coming year, for the first time also, a full year's work will be offered in botany in addition to the work in science which has been given in the past.

"We note with regret the absence of the President of our Board of Trustees, Henry S. Metcalf, M.D., on account of sickness. He has been a member of

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the Board since the organization of the institution, and his counsels are much missed today."

A beautiful tribute was paid to the memory of Miss Helen Goodrich, of Omaha, the pupil who died recently, the audience rising and standing in silence for a time.

Honors and Diplomas

In the award of honors the following girls were mentioned: Miss Lucy Cowen Wimer of Lanark received the Liebling medal for excellence in piano in the annual competition. Miss Ruth Estey Baume, daughter of Judge Baume, of Galena, won the scholarship in the University of Chicago for excellence in Academic work.

Much enthusiasm followed the announcement of a new honor, a scholarship in the Senior Colleges of the University for excellence in the work of the Junior college. This was won by Miss Louise Judson Miles of Savanna.

In all there were nineteen graduates, four in domestic science, two in piano, eleven in the scholastic department of the Academy, and four in Junior college. These graduates represent six states, and are as follows: in domestic science, Mary Marguerite Higgins, Joliet; Ethel Clara McDonald, Odell; Muriel Frances Smith, Romeo, Mich.; Kathryn Elizabeth Stahl, Port Clinton, Ohio. The graduates in piano were: Charmion Holbert, Greeley, Ia.; and Lucy Cowen Wimer, Lanark. The Academy graduates were: Ruth Estey Baume, Galena; Charmion Holbert, Greeley, Ia.; Doris Mildred Leach and Vera Isabelle Meneille, Minneapolis, Minn.; Ethel Clara McDonald, Odell; Margaret Lucy Middlekauff, Lanark; Minnie Polakow, Chicago; Ruth Ellen Reno, Des Moines, Ia.; Louise Cowlin Reichelt, Denver, Colo.; Miriam Lucile Sampson, Galena; and Gladys Dean Smith, Oak Park.

The graduates in the Junior College were as follows: Esther Sybil Birch, Litchfield, Minn.; Charlotte Laverne Burgan, Ridge Farm; Mabel Maude Dougherty, Evanston; and Louise Judson Miles, Savanna.

Following the custom, Miss Wimer, winner of the Liebling gold medal, rendered the prize selection, the "Florence Waltz," one of Mr. Liebling's compositions.

The Reception

Following the exercises of commencement, the Dean and Mrs. McKee gave a reception to Mr. Gilkey, the graduates and their friends, the trustees, and teachers of the School, in College Hall.

This closed the Sixtieth Commencement. The weather has been ideal, favoring all the exercises. The number of visitors has been very large, the hall scarcely holding several of the great gatherings.

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Frances Shimer School Song

Words and Music by JEANNE M. BOYD

The musical score is written for a piano and voice. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line is a simple melody with lyrics written below the notes. The lyrics are: 'We be - long to a school, One we will al - ways praise; True and loy - al we'll be To the last of days. When the col - ors we see, Col - ors we love the best, We are'.

mf

We be - long to a school, One we will al - ways praise;

True and loy - al we'll be To the last of days.

When the col - ors we see, Col - ors we love the best, We are

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proud to be-hold the Ma-roon and the Gold,—They stand for F. S.

cres.

S. A toast to "Fran-ces Shimer"! Let us sing her praise; That

to the Ma-roon and Gold we will be true al-ways;

Join us while we sing, Make the cho-rus ring! For-

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ev - er we will con - fess; Tho' far a - way in

oth - er dis - tant lands we roam, We'll nev - er for - get the

school that once we called our home; Give, then, one more cheer,

While we all are here, A rous - ing cheer for F. S. S.

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Some Commencement Guests

Mrs. H. R. Bement, Kilbourn, Wis.; Mrs. L. L. Jones, Austin; Mrs. Joseph Burgan, Ridge Farm; Mr. and Mrs. H. E. Leach, Minneapolis; Mrs. C. W. Meneilley, Minneapolis; Judge and Mrs. J. S. Baume, and Miss Estey, Galena; Mrs. W. P. Pooley, Chicago; Mrs. L. H. Reno, Des Moines, Ia.; Dr. J. B. Muir, Roseau, Minn.; Mr. and Mrs. Frank B. Fargo and two sons, Lake Mills, Wis.; Commodore and Mrs. Bias Clay Sampson, Galena; Mr. W. B. Dean, Middletown, Ohio; Mrs. F. S. Smith, Oak Park; F. J. Knowles, Oak Park; Mrs. A. B. Holbert and son, Greeley, Ia.; Miss Martha Powell, Williamsburg, Ia.; Mrs. G. W. Rogers, Clinton, Ia.; Mrs. Julia E. Dougherty, Evanston; Mrs. Hattie N. LePelley, Freeport; Miss Martha M. Brown, Joliet; Mrs. Mary Hatch Kinsley, McGregor, Ia.; Miss Agnes Smith, Romeo, Mich.; Mr. and Mrs. A. M. McDonald, Odell; Mrs. Hansen, Litchfield, Minn.; Miss Annette Griggs, Chicago; Mr. and Mrs. E. D. Chassell, Des Moines, Ia.

Old Students' Association

At the meeting of the Old Students' Association on Tuesday afternoon, a committee was appointed to arrange for class reunions. An effort will be made next year to have a reunion of the classes of 1889, 1894, 1899, 1904, and 1911. It was voted also to have a short program in connection with the business meeting hereafter.

Board of Trustees

At the meeting of the Trustees on Commencement Day in connection with the election of officers Miss Dora Gertrude Knight was elected as a member of the Board to fill the vacancy caused by the resignation of F. J. Llewellyn. The announcement of Miss Knight's marriage to Mr. Henry John Harris of Washington, D.C., on June 21 has been made informally. The termination of her work as head of the piano department for the past twelve years is a matter of more than passing moment. Miss Knight has identified herself with the institution in a very real way and given herself without reserve to its interests. She expresses pleasure in undertaking the new task, and it is believed that she will be of great service to the School in the future in this new capacity as she has been in the past as a teacher. Largely through her suggestion and advice, Miss Maude Zencie Hagberg, of Ann Arbor, Mich., has been engaged to take her place in the School. Miss Hagberg has the artists' diploma under Albert Lockwood from the University of Michigan School of Music; has studied two years in Berlin with Joseph Lhevinne and Howard Wells (the Leschetizky representative in Berlin), and has been teaching recently in the University of Michigan School of Music. This summer she is head of the department of piano, with other teachers under her supervision. Mr. Albert A. Stanley, who has charge of the whole school of music, and who is known widely in this country and in Europe as a musician of the highest order, commends Miss Hagberg in

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every particular without any reservation whatever, and stakes his own reputation, as he says in a telegram to the Dean, on her success both as a pianist and as a fine teacher.

Chemistry

Miss Esther Zalia Jencks, Bachelor of Science, University of Chicago, has been secured as instructor in chemistry for the year beginning September, 1913. Miss Jencks has spent four years in the University, doing work chiefly in chemistry, physiology, and psychology. She remains through the Summer Quarter, devoting her time exclusively to work in geology. Miss Jencks served as a substitute teacher in Girton School at Winnetka, Ill., part of the past year. She comes with the very highest commendation from Professor Julius Stieglitz, the head of the Department of Chemistry at the University, who has employed her as an assistant in chemistry for two years past. She has been so competent in that work that students have often remarked to each other that if they wanted exact information, they should go to Miss Jencks. Mr. Stieglitz expresses confidence in her ability to organize our new work in chemistry with entire satisfaction.

Founders' Day Visions

It was on Founders' Day and in Chapel that I first began to realize what a remarkable history Frances Shimer School has. The Dean was impressing the importance of Founder's Day upon our minds by reading extracts from the first School Catalogue (1855) and from an early number of the *Seminary Bell*. I had been thinking all the morning of the holiday and the box supper we were to have that day, and I was still meditating upon a desirable way to spend my half-holiday when the Dean's voice and the following astounding statement aroused me from my dreams: "This institution has direct and daily communication with Chicago via Freeport, also with Galena, Dixon, and important towns on the Mississippi" (not so surprising of course until the dean added) "*by stage coach.*"

By stage coach! I thought of the special cars that we have now, direct from Chicago. Then I had visions of girls dressed in strange old-fashioned clothes; girls with old-fashioned curls and bangs; girls with huge bonnets and enormous skirts; I saw them at Freeport patiently awaiting the big, lumbering, muddy stage drawn by its great, shaggy horses and driven by its brown uncouth old driver. There is one little girl who has grown up on a farm and has known no companions but her parents, her big brothers, and the hired girl. She looks about her wonderingly, her wide eyes glowing with all the wholesome curiosity of her sturdy nature. Another girl, languid and bored, waits resignedly, displaying her superiority as a town girl all the while. A third girl, who is very small and timid and who has been a family pet all her life and looks the part, cries a little and sighs and trembles, only forgetting herself enough occasionally to look bashfully at her companions. Now the

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stage rumbles in. Miss Curiosity, the country lass, opens her eyes wider and quite sensibly picks up her baggage and prepares to depart. The town girl rises gracefully and awaits assistance. And the Little Timid Girl stops crying for a minute and looks helplessly around and then begins to cry more than ever. Everybody else hurries about, the driver calls out several indistinct bits of information in a sonorous voice, and at last everybody is settled in the coach and the huge equipage rumbles on its way. The trip is a hard one, for the roads are rough; but at dusk, the coach reaches Mount Carroll. Miss Curiosity opens her eyes wider than ever; the Girl from Town is completely worn out and quite bored; and the Little Timid Girl trembles and weeps and wants her mother more than she ever has before in her whole life.

Here my girls of 1855 vanish as I find myself wondering what the school building is like, what kinds of rooms the new boarders will have, what studies they will pursue. Again the Dean's voice penetrates my dreams: "The private rooms for the ladies are furnished each with a bedstead, mattress, and bedding for sleeping; and private room for study, each with a stove, writing stand, washstand, mirror, chairs, and floor covered with carpet or oilcloth. The rooms for the gentlemen are furnished the same excepting the carpet, which they furnish themselves if they desire it." I gasped when I heard the last statement. Gentlemen! Then this was not strictly a girls' school at first. Oh, what a place it must have been!

But now my thoughts return to the girls of 1855. I can see the Little Timid Girl still crying, notwithstanding the politely condescending words of comfort offered her by the prim teacher who directs her to her room. Poor timid girl! She sits down by the squatty little black stove and cries until her tears, sizzling on the black stove, surprise her into looking around a bit. The floor is covered with oilcloth. The Little Timid Girl shivers when she thinks of getting up in her bare feet on cold mornings on that dreadful floor. There in one corner is a washstand with its monstrous, glaring white bowl and pitcher. In another corner stands a cheerlessly bare study table—bare, except for the insignificant oil lamp which is trying its best to cheer up the Little Timid Girl with its tiny, flickering glow, but failing miserably because it only makes black shadows beyond the narrow bed and behind the straight-backed chairs. The Little Timid Girl sees all this and then she resumes her weeping. Miss Curiosity's room is much the same. But Miss Curiosity does not cry. She unpacks her clothes, arranges her study table, and proceeds to make the best of things while she wonders what the other three girls who are to share the room with her are to be like.

Only think of the oil lamps and stoves of 1855! Think of the cheerless rooms! And then to think that we of 1913 complain when the electric lights go out for a minute or when, occasionally, the radiator is cold.

But now for the studies! The Dean has been telling us that even in the early days of 1855 Frances Shimer School claimed "that the female mind is susceptible to the same cultivation as the male." Therefore a great variety

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of studies are offered our girls of 1855—in fact such a variety that I can't see how there is ever time for the busy teachers to teach so many branches. Reading, spelling, penmanship, geography, Latin and Greek, piano and melodeon lessons, making of tissue, worsted, and hair flowers, map-drawing, vocal lessons are offered besides ever so many different sciences, modern languages, and literary courses. The girls of 1855 will learn all kinds of useful things, I'm sure; the country girl will study the practical things—mathematics and spelling, perhaps; and no doubt the Little Timid Girl will learn to create wonderful tissue and worsted flowers and even learn to play hymns on the melodeon.

There are few social events in these days of 1855. The girls work on systematically and earnestly, content to "have advantages" and acquire "accomplishments" and common branches. The "gentlemen" in their funny boots and tight jackets labor manfully at reading, writing, and arithmetic even while they long to be out of doors flying kites and playing ball. They must even sacrifice that delight of boyish hearts, "raiding the pantry"—for the 1855 Catalogue reads: "No person shall visit the kitchen without permission." Even Sunday is not a day of recreation for "No visiting or receiving visits on the Sabbath will be tolerated"—so reads the Catalogue; and the boys and girls must march to church in an orderly procession each Sunday morning and Sunday night and sit through the long, learned sermon of the village preacher. But notwithstanding the many rules and the absence of social events in the school life, the girls of 1855 enjoy it—even the Little Timid Girl, after she recovers from her homesickness. For, a half-century ago, girls were not used to the gaiety that we enjoy today and the mere companionship of other girls must have been as great a treat then as school social functions are to us today.

The early Frances Shimer School stood where the Glenview Hotel stands today. Mt. Carroll must have been a very small town then. Perhaps, in 1855, the old stone mill, which tradition says was Mt. Carroll's first building, was new. Then the stately brick homes that we still see on the principal streets of Mt. Carroll, were new and at their best. Then some of the prominent Mt. Carroll citizens of today were boys—at any rate you may find in the old catalogues prominent Mount Carroll family names.

Surely F.S.S. girls of 1913 should be proud when they understand how their school started so bravely and earnestly and fought her way upward until she became the F.S.S. of today.

VETA THORPE

A Practical Illustration

Our sociology class had looked forward with great eagerness to the Clinton trip, so long promised us by Mr. Peacock, our instructor. You may imagine our disappointment when the eventful day dawned—rainy! Undismayed, we sallied forth, armed with raincoats and umbrellas, which were very bother-

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some later as we were rewarded with bright sunshine. We stopped at Lyons first, where, as an unusual favor, we were permitted to inspect the United States Steel Lock Company's factory. We saw men, many of them young, at piece-work, cutting out different parts of locks, drilling holes in them, and polishing them at emery wheels. Although signs were posted requiring the men at the emery wheels to wear protectors to prevent their breathing the dust which inevitably causes consumption, not a man was wearing one. Upstairs the designer designs every lock that is made, the inspector inspects every lock that leaves the factory, one man fits keys to the locks and makes every one different, and here the locks are fitted together and packed. Down in the foundry we were fortunate enough to watch skilled molders pour molten brass into molds of clay. It hardens very quickly and a few of the pieces were removed before we left.

We lingered so long at the lock factory that we had to run to catch a car for Clinton. At the *Advertiser* office we saw papers printed, folded, cut, and counted by a new cylindrical press which had been installed only a few weeks. The type is set by a linotype machine; then the impression is taken on a thick soft cardboard by rolling it between heavy rollers; the cardboard is bent into semi-cylindrical form, melted lead poured on it, and the type is ready for the press. After the printing is done, the lead is remelted and used again and again.

By the time we had been through the newspaper plant we were all hungry so we crossed the street to the Lafayette Inn, Clinton's largest, nicest hotel. A long table had been set for us, and an elaborate six-course dinner fortified us for the afternoon. The Commercial Club most graciously placed automobiles at our disposal, a Packard, a Pierce Arrow, and a Cole, and we thoroughly enjoyed the trips from place to place. The Iten factory, our first stopping-place, is a light, clean, airy factory, truly a "Snow-white" bakery. All the mixing is done by machinery. The ordinary soda crackers are run through a press, stamped, cut, and lifted on trays into a huge revolving oven. When the crackers have made one revolution, they are baked a delicate brown, and are immediately packed. As far as we could see, they are handled only twice. For little round cookies, the dough is dropped by machinery and the icing by funnel-shaped arrangements. The "Echo," a wafer similar to Nabisco, is baked in irons like waffle irons, in a revolving oven; the two layers are stuck together with a sweet filling, then cut by revolving wheels. Iten's is very generous: we all sampled freely.

Next we visited the American Wire Fabric Company. This building seemed to me poorly lighted and ventilated. The machinery is wonderful. The wire is wound from coils on spools, shuttles, and huge drumheads. Many separate wires from the drumheads pass to the automatic looms and the shuttle weaves back and forth among them. The forewoman, Miss Brown, showed us how to join two ends of wire and gave us a circle of wire as a souvenir.

The Collis Wire Goods Company has a much newer and more attractive

river. But best of all is the ride home in the moonlight. Perhaps there may have been more or less of shouting on the way out, but going back we are tired and quiet, and simply talk or sing. If there is a puncture, we should prefer to have it happen coming home, for it is much more fun to come in late than at eight. As we go whirring around the drive to Hathaway, we feel as if we'd like to go on forever.

Another thing that is fun is the start on a Monday morning after house meeting for Point Rock or Castle Rock or the Cave or any other of the lovely spots within walking-distance. A picnic isn't much of a picnic without water near, so we always manage to be near the Waukarusha. At Castle Rock there is a row of stepping-stones across, by which one can reach a bluff where, early in the season, one finds arbutus and bloodroot and hepaticas, and later, violets and columbine. Yet farther along there is a little spring that trickles out of the rocks, and tastes of mint. After one of these jaunts everyone is very tired, for there are many ups and downs and many things to carry, since we are by no means free of the failing of carrying altogether too much to eat.

If you have a good friend among the Seniors or Specials or College girls, you will very likely be taken off the limits; there are no end of places that one can walk to and home again in an hour and a half. The Old Ladies' Home, the park adjoining it, the cemetery, Castle Rock, Point Rock, the road to the creamery, West Carroll, Hestetter's woods—all these are frequented. But one of the nicest walks I've yet taken was with a Senior the other day. It was along the Waukarusha just north of town. We crossed a bridge (under which, by the way, we saw numberless cliff swallows) and then across a tiny tributary stream which we passed over on a log. Then we went down close by the water, till we came to the rapids, and there, on a big rock in the shade of the opposite cliff, we rested awhile, and watched the rushing of the stream till the Senior's watch said we must go. So we followed along the bank, every moment fearing we might slip in, for it was very steep. Of course we could have gone higher where it was perfectly safe, but, girl-like, we liked to take the risk. At last we found ourselves under the high bridge, to which we clambered up on a natural stairway in the cliffs, and then we hurried home.

There are no end of things to do. One may drive in a three-seated carriage to some of the near towns, or walk to Lanark, or go on long motor rides. There are two things that keep me from spending all my free time so: teachers are often "engaged," and—Oh, sad fact!—my pocketbook does get empty so soon.

MABEL LLOYD HUGHES

Chronicle of Events

Haste thee nymph and bring with thee
Jest and youthful jollity.

—*L'Allegro*

February twenty-second, a half-holiday was followed by the Washington "Prom" given by the Senior class. The Mt. Carroll Orchestra played the grand march as the girls, dressed in Colonial costume, descended the central

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staircase and danced into the ballroom. During the Sophomore extra everyone was given rolls of red, white, and blue serpentine and when the signal was given to throw them the room was a network of patriotic color.

The next big party was given by the Sophomores. A feature of the grand march was the minuet danced by the Sophomores, who carried long-stemmed American beauty roses. During the Senior extra the Sophomores threw showers of red roses over the dancers. When the bell rang everyone reluctantly said "good night," pronouncing the Sophomores very charming hostesses.

The class counselors have been variously entertained. Miss Don was guest of honor at a children's party given by the Juniors in February. Short dresses, hair in curls and pigtails, dolls and teddy bears and sticks of candy quite transformed our usually serious Juniors.

Two days afterward, the Junior College girls showed their culinary ability as well as their skill as hostesses by preparing, serving, and partaking of a Valentine luncheon in honor of Miss Hobson. Suggestions made then for improvements in the Catalogue have already borne fruit. In May the Sophomores gave a luncheon for Miss Brown at the home of Mrs. Fox. The Seniors and Miss Knight foregather often for counsel and coffee; the reason perhaps that the class is so exemplary.

DORIS LEACH

Here is a marvelous convenient place.
This green plot shall be our stage, this
Hawthorne bush our tiring house.

—*A Midsummer-Night's Dream*

The Junior College play! Can anyone who saw it ever forget it? To begin with, we wanted to do something new and different. So we decided to give a garden party and a play. We chose Lady Gregory's *Spreading the News*, an Irish sketch, with a deal of human nature, the scene of which is laid just outside the Fair Green. Our stage, if one could call it that, was on the lawn in front of College Hall, with the double row of arbor vitae trees furnishing an effective background. For light, we were fortunate enough to have a full moon besides the row of footlights which marked off the stage.

Frances Montgomery wore quite a professional air as Mrs. Tarpey, the deaf applewoman, who really caused all the trouble. Gertrude Van Avery made a truly dejected Bartley, and Julia Hickman, as Bartley's wife, told him energetically just what she thought of him. Muriel Smith and Marguerite Higgins as policeman and magistrate were a distinguished couple, the one in a policeman's helmet, the other in a silk hat. Esther Birch showed unexpected histrionic ability as Jack Smith, irate at the news of his own death. Veta Thorpe, Louisa Nelson, Arloline Prouty, and Mabel Dougherty were the neighbors, each of whom contributed his mite to the village gossip.

After the play the Japanese lanterns in front of College Hall were lighted and ice cream, strawberries, and cake were served on the terrace. Then the drawing-room was opened and we danced till 9:30.

Fifteen dollars were cleared for the Diversion Club fund.

MARGUERITE HIGGINS

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"As You Like It"

On Monday evening, June second, the pupils of the Department of Expression gave Shakespeare's comedy *As You Like It* on the campus in front of Dearborn. The stage was set before the big pine trees which suggested very well the Forest of Arden. The evening was ideal and the audience appreciative. Miss Don was warmly congratulated for her own good work in the play and for the commendable way in which her pupils took their parts. Annette Hutchinson, Lucille Deutsche, and Mabel Richardson as Rosalind, Celia, and Touchstone, were particularly good. Thirty dollars were turned in for the Diversion Club fund.

GLADYS BENNETT

Music, they do thee wrong who say thine art
Is only to enchant the sense.
—Henry van Dyke

Unusual interest attached to the Senior piano recitals this year from the fact that both graduates, Lucy Wimer and Charmion Holbert, have received practically all their piano training here. Miss Wimer gave her recital on May 23, and played the Weber "Concertstück," Chaminade "Variations," Arensky "Étude," MacDowell "Serenade," Nevin "Nightingale," and with Miss Holbert at a second piano, the Reinecke "Impromptu" from Schumann's *Manfred*. Miss Wimer shows an accuracy and intellectuality in her playing that is most significant of the care and interest with which she has applied herself to her music study. In connection with her work, the announcement of the result of the Liebling medal contest should be made. The composition selected for contest was the "Florence Waltz" by Mr. Liebling. The judges, Mrs. J. M. Rinewalt, Mrs. Henry Mackay, and Mr. Webb, unanimously awarded the medal to Miss Wimer, with Miss Dorthy Heineman as second choice.

Miss Wimer was assisted in her recital program by Miss Jessie Beers, who sang three times most delightfully.

Miss Holbert's recital occurred on May 26. Her program consisted of the Allegro from the Grieg "Concerto," Moszkowski "Carmen Fantaisie," Rachmaninoff "Prelude in G minor," D'Albert "Serenade," Nevin "Nocturne," and, with Miss Wimer at second piano, the Chopin "Polonaise" opus 53. Miss Holbert's natural beauty of tone makes all her interpretations artistic and her numbers on this occasion were characterized by this quality. She was very ably assisted by Miss Vivian Lowrey, who sang three numbers very charmingly.

Y.W.C.A. Report for 1912-13

This year the Y.W.C.A. has enrolled forty-two members. Weekly meetings have been held on Friday unless some school event, such as a lecture or recital, interfered with them; but that has happened seldom. During the first part of the year the attendance was between fifty and sixty; during the latter half

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it has been only about twenty-five. Our meetings have been especially good. Mrs. McKee and Miss Dixon have given many splendid and very helpful talks to us. "Who Broke the Window?" was an extremely good talk by Mrs. McKee. The girls, too, have helped with the meetings. Veta Thorpe gave a fine talk on "Happiness."

We have had two parties for the School—one in the fall and an Easter party. Besides the regular monthly meetings the cabinet has had lunch together Sunday night and tea on other occasions, to discuss our various problems.

In October we planned and held our bazaar, which was a far greater success than we even hoped for. The teachers and girls, as individuals and as classes, worked with spirit, and we really had a remarkable showing for our efforts. In May we held the basket social, which also helped our bank account. In the winter we sold lunches after school, first every day, then twice a week. This brought in a small profit. With this money we have, for so small an association, accomplished a great deal in adding furnishings to our rooms, in making our vesper services attractive, and in philanthropic work.

We gave about \$65 for the white Christmas in Mt. Carroll and in doing so made two small children in one family and four in another very happy with warm new clothes and with toys. This spring we spent \$5 for materials for three dresses and three skirts for a needy little girl. These things we made ourselves.

Forty per cent of our dues has been sent to the National board as our membership fee.

Instead of having our regular vesper service every month we have tried to bring someone from outside to speak to us. In October Miss Edna Smith, a former pupil here, told us about the Indian Government School in Dakota where she is an instructor. In November Miss Nourse, also a former student and now principal of the Union Girls' School in Hangchow, China, spoke on "Young Women in China." In December we held our own vesper service, Annette Hutchinson reading *Patsy*. "Play as a Profession" was the subject which Miss Harris of Chicago spoke on for our January service. In February Mr. Mackay of Mt. Carroll told us about his trip to the Panama Canal Zone. Mrs. McKee talked on "Livingston" for our March service. In April Miss Lee of Fairfield, Ia., a former instructor in English here, spoke on "The Perfect Life." Our May service was given up to installing the following officers for 1913-14:

President—Margaret Creager.

Vice-President—Annette Hutchinson.

Recording Secretary—Gertrude Munger.

Corresponding Secretary—Caroline Green.

Treasurer—Mabel Hughes.

Every year the aim of the Y.W.C.A. has been to do something to improve the rooms. This year we bought a new mission bookcase and a bulletin board.

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The latter is to be put up between the Y.W.C.A. door and the elevator door on the lower floor of West Hall. Our aim now is to have a new piano for our rooms and we hope this desire may be fulfilled in the near future.

DORIS LEACH

List of Birds Seen by the Faculty in Mt. Carroll and Vicinity since January 1, 1913

Belted Kingfisher	Chipping Sparrow	Black-poll Warbler
Hairy Woodpecker	Clay-colored Sparrow	Yellow-throated Warbler
Downy Woodpecker	Field Sparrow	Black-throated Green Warbler
Yellow-bellied Sapsucker	Slate-colored Junco	Pine Warbler
Red-headed Woodpecker	Song Sparrow	Palm Warbler
Red-bellied Woodpecker	Fox Sparrow	Oven-bird
Flicker	Towhee or Chewink	Water-Thrush
Nighthawk	Cardinal	Kentucky Warbler
Chimney Swift	Rose-breasted Grosbeak	Maryland Yellow-throat
Ruby-throated Hummingbird	Blue Grosbeak	Wilson Warbler
Kingbird	Indigo Bunting	Canadian Warbler
Crested Flycatcher	Dickcissel	American Redstart
Phoebe	Scarlet Tanager	Catbird
Olive-sided Flycatcher	Purple Martin	Brown Thrasher
Wood Pewee	Cliff Swallow	House Wren
Yellow-bellied Flycatcher	Barn Swallow	Winter Wren
Least Flycatcher	Tree Swallow	Brown Creeper
Horned Lark (Prairie)	Bank Swallow	White-breasted Nuthatch
Bluejay	Cedar Waxwing	Red-breasted Nuthatch
Northern Raven	Loggerhead Shrike	Black-capped Chickadee
American Crow	Red-eyed Vireo	Golden-crowned Kinglet
Bobolink	Philadelphia Vireo	Ruby-crowned Kinglet
Cowbird	Yellow-throated Vireo	Wood Thrush
Red-winged Blackbird	Blue-headed Vireo	Wilson Thrush or Veery
Meadowlark	Black and White Warbler	Gray-cheeked Thrush
Orchard Oriole	Prothonotary Warbler	Olive-backed Thrush
Baltimore Oriole	Worm-eating Warbler	Hermit Thrush
Rusty Blackbird	Golden-winged Warbler	American Robin
Purple Grackle	Nashville Warbler	Bluebird
Evening Grosbeak	Parula Warbler	Barred Owl
Pine Grosbeak	Cape May Warbler	Screech Owl
American Goldfinch	Yellow Warbler	Spotted Sandpiper
Pine Finch or Siskin	Black-throated Blue Warbler	Quail
English Sparrow	Myrtle Warbler	Killdeer
Vesper Sparrow	Magnolia Warbler	Chicken Hawk
Grasshopper Sparrow	Cerulean Warbler	Wild Goose
White-crowned Sparrow	Chestnut-sided Warbler	Wild Duck
White-throated Sparrow	Bay-breasted Warbler	Mourning Dove
Tree Sparrow	Blackburnian Warbler	

Exchanges

As "clothes make the man" so, to a considerable extent, do paper, type, printing, and general "make-up" make a magazine. Certainly the outward appearance establishes a prejudice in the mind of the reader before ever he gets to the contents of the volume. Deep-cream paper and pale-brown ink may be the *dernier cri* in printing—far be it from us to express an opinion—but the exchange editor is moved to spare her eyes by putting aside even such uniformly good magazines as the *Milwaukee-Downer Kodak* and the *Rockford Ralla*, and to take up instead the *Triangle* or the *Western Oxford* whose unglazed white paper and good clear type invite the eye and promise enjoyment not "three parts pain." Even the *De Kalb Barb* whose bright blue ink fairly smites one is more attractive than the worn type of the *Blair Hall Breeze*. Into the discard goes likewise *College Breezes* from Gustavus Adolphus—why endure such blurred printing?—and yes, even the *Ogontz Mosaic*, notwithstanding its established literary excellence and good verse, for it is too big to hold comfortably and makes us feel as if we were reading the *Saturday Evening Post*.

Instead of any of these we will read the *Ferry Hall Almanack*. It is just a good comfortable size, most excellently printed, and has the best cuts and illustrations of any magazine we receive. We are sure to find something good in it too, e.g., the last paragraph of "The Daily Grind" and many evidences of a healthy, progressive school spirit.

The April *Jabberwock* has an excellent editorial on co-operation, well-written and interesting articles, and clever cuts. Another Boston exchange, *The Tradesman*, breathes a refreshingly vigorous atmosphere; the more noticeable perhaps because so many of our exchanges are purely feminine productions.

The constitution of the Illinois Woman's College Council is interesting to any school that has experimented with self-government. We should like to see the by-laws. We don't wish to be hypercritical but we should like to know just what the verb "to sense," which Webster marks "obs. or colloq.," means as it is used on p. 15 of *College Greetings* in the sentence, "It was a poster . . . sensing the attitude of the uninvited."

The *School Reporter* from the University Elementary School is most commendable. "Shades of the prisonhouse" have not yet begun to close around their budding poets and they seem to have less difficulty in getting verse than the rest of us.

There are many excellent features in the other exchanges which we acknowledge with pleasure and which we hope will continue to come to us. The following have been received: *The Jabberwock*, Girls' Latin School, Boston, Mass.; *The Picayune*, Minnesota College, Minneapolis, Minn.; *College Greetings*, Illinois Woman's College, Jacksonville, Ill.; *The Kodak*, Milwaukee-Downer College, Milwaukee, Wis.; *The Wabash College Record*, Wabash College, Crawfordsville, Ind.; *The School Reporter*, University Elementary School, Chicago; *The Tradesman*, High School of Commerce, Boston, Mass.; *The*

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Picket, Shepherd College and State Normal School, W.Va.; *College Breezes*, Gustavus Adolphus College, St. Peter, Minn.; *The Almanack*, Ferry Hall, Lake Forest, Ill.; *The Midway*, University High School, Chicago; *Junior Life*, Chrisman High School, Chrisman, Ill.; *Mercersburg Literary Magazine*, Mercersburg, Pa.; *The Western Oxford*, Western College, Oxford, Ohio; *The Breeze*, Blair Academy, Blairstown, N.J.; *The Pharetra*, Wilson College, Chambersburg, Pa.; *The Triangle*, Emma Willard School, Troy, N.Y.; *The Young Eagle*, Sinsinawa, Wis.; *The Ogontz Mosaic*, Ogontz, Pa.

"As You Like It"

Commencement doings really began June 2, when *As You Like It* was presented by the Department of Expression. It is more than an incidental matter to recall a play so ambitious and well rendered as to make a profound impression upon all who saw it. It required a woman's eye to see in the loss of one tree from the arbor of pines a natural setting for outdoor plays. The effect of the footlights shining up into the branches was beautiful beyond the finest of scene-painting. Too much cannot be said of Miss Don and her clever girls and the hope is freely expressed that our own "Players" may fill one session of commencement week every year. The cast was as follows:

DUKE, living in banishment	Miss Munger
FREDERICK, his usurping brother	Miss Fargo
JAQUES, a gentleman attending on the banished Duke	Miss McDonald
AMIENS, another gentleman	} Miss Shaw
LE BEAU, a courtier attending upon Frederick	
OLIVER	} Sons of Sir Rowland DeBois { Miss Van Avery
JAQUES	
ORLANDO	
ADAM, Servant of Oliver	Miss Grant
TOUCHSTONE, a clown	Miss Richardson
CORIN, an old shepherd	Miss White
SILVIUS, a young shepherd	Miss Bass
WILLIAM, a country fellow in love with Audrey	Miss Rubin
ROSALIND, daughter to the banished duke	Miss Hutchison
CELIA, daughter of Frederick	Miss Deutsche
PHOEBE, a shepherdess	Miss Gladys Smith
AUDREY, a country wench	Miss Baldwin

Scenes—Oliver's Orchard; Duke Frederick's Court; the Forest of Arden.

Among other visitors to see the play were Dr. and Mrs. Munger and Mr. Hastings of Spencer, Ia., and Mrs. Bass of Anselmo, Neb. The receipts went to the College Hall furnishing fund.

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School Notes

We have the pleasure of announcing that the committee for the Mount Carroll lecture course with the co-operation of the Frances Shimer School has secured the Ben Greet Players for November, 1913. The play given will probably be *A School for Scandal* or *She Stoops to Conquer*.

The following announcement has been received which will be of interest to many teachers, pupils, and friends who have known the School during the past twelve years:

MR. AND MRS. GEORGE WILLIAM KNIGHT
announce the marriage of their daughter

DORA GERTRUDE
to

MR. HENRY JOHN HARRIS
on Saturday, June the twenty-first
one thousand nine hundred and thirteen
Washington, D.C.

At Home
after July the first
The Ontario, Ontario Road

Helen Goodrich

This year for the first time in the sixty years' history of the school a death occurred among the pupils on the school grounds. Helen Goodrich entered the Junior College department from the Omaha High School in September, 1912. Her good humor and love of fun made her a favorite at once. "Ichabod," as she was affectionately called by the girls, was never "out of sorts," and a visit to her room was sure to rid anyone of the blues. Although always ready for a frolic she worked as enthusiastically as she played, and with her keen mind and quick intelligence made an usually good record in all her studies. She was practicing for a part in the Junior College play when she succumbed to an apparently slight indisposition which proved to be appendicitis. She died in the school hospital after an operation, on the nineteenth of May, 1913. A service led by Mr. McKee, assisted by Rev. E. G. Cattermole, pastor of the Methodist Church, and attended by the Trustees, Faculty, and Junior College girls, was held in the infirmary, the Trustees acting as bearers. She had intended to return next year to graduate. By her death the class of 1914 has lost one of its best students and most energetic members.

A beautiful night lamp sent to Miss Goodrich by her brother, Emerson Goodrich, during her illness, was given to the infirmary at his request.

JULIA HICKMAN, '14

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A Present to the School

All the graduates of 1913 united in presenting to the School, for the auditorium, a large copy of Dürer's "Peter and John"; one panel of "The Four Temperaments." The scheme of decoration for the auditorium which was initiated some years ago is thus being carried out. The pictures previously contributed are the Parthenon, class of 1907; the Roman Forum, 1908; Amiens Cathedral, 1910; Jeremiah, 1911. The class of 1909 gave a relief of part of the Parthenon frieze. In addition to this Mrs. Francis W. Parker, Chicago, of the class of 1879, presented a picture of Florence Cathedral in 1911, and in 1910 the Diversion Club gave a copy of "The Syndics" by Rembrandt. The gift of the class of 1912, a copy of a landscape by Corot, hangs in the reception room of College Hall.

The Latin Department

The class in Livy has varied its work this spring by reading a few poems of Catullus. The following is a translation of the fifth ode into the original meter, done by one of the members of the class:

Live and love, my Lesbia, count as nothing
Sneers and jests of men who are old and envious.
Suns may rise and set, but for us, unhappy,
When the light of day has indeed departed,
Night perpetual, dark, must be our portion.
Give me a thousand kisses, then a hundred,
Then another thousand, another hundred,
Then we'll confuse the count, forget the reckoning,
Lest outsiders be jealous of our pleasures
When they see how many are our kisses.

JULIA HICKMAN

The ever progressive Cicero class has adopted a motto which skilfully combines classic form with modern feeling: *angamur*, which, in the vernacular, signifies "we should worry." They held their second class picnic this spring, an account of which was written as an exercise in Latin prose. The account given here is the joint product of the class:

Cena Foris

Quodam die Viviana puellis quae operibus Ciceronis student proposuit, "Cenam foris habeamus." Omnes propter gaudium statim clamaverunt. Domina Hobsona assensa est cum nos omnes tam diligenter totum annum studuissemus et cum tam splendida classis essemus. Cum dies advenisset, qui erat pridie Kal. Iun., spiritibus hilares, corbibus oppletis profecti sumus. Dies clarus et pulcher fuit et omnes fuerunt felices. Circiter quingentos passus ad silvam ambulavimus. Silvae floribus agrestibus completae sunt et aves

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canentes ab arbore ad arborem volitaverunt. Mensa prope ripam fluminis strata est. Vivus fons adfuit quo aquam dulcem obtinere potuimus.

Longum tempus edimus sed commeatus non destiterunt. Tum ludimus ut in aetate puerili. Cum nox venisset et aves recessissent, corbes cepimus et domum redierunt. Haec est nostra cena:

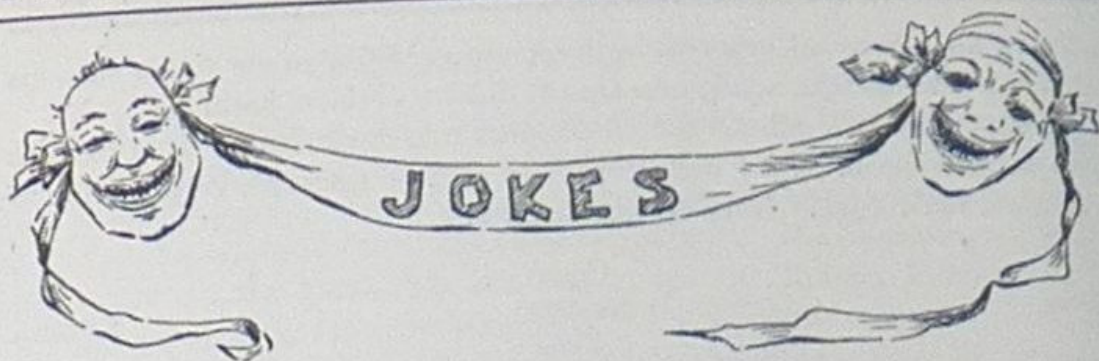
Olivae	Gustus	Salgama
	Radices	
	Cena	
	Cumulus vitelli tosti	
Mistura tuberum cucumerumque		Asparagus in paninis
Léctuca et cucumeres inter duo frusta panis silignei		
	Secundae Mensae	
Flos lactis cum nucibus frigidus.		Fraga
	Placentae angelorum	
	Stimulus spadix	
	Dulcia	

Viviana suo patri salutem dicit.

Volo quam saepissime litteras mittas quoniam acerbissime maereo cum puto te a me abesse tanta longinquitate. Spero te quam primum huc venturum esse quod in meis studiis severe laboro et quietem habere debeo. Malim te et matrem meam veniat antequam schola conficiatur. Maereo quod nostram domum vendisti sed gaudeo maxime quod huc proximo anno redibo. Hem, parvum pecuniae habere volo et velin eam statim mittas. Vide ut valeas. Data ante diem X Kal. Iun.

A uniform examination on Latin forms was recently given to all the Latin classes in school. Kathleen Muir, first year Latin, won the prize, a picture of the Roman Campagna.

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Things you may not know.

The English church separated from the church of Rome because Henry VIII decided he would live by faith and not by works.

Alexander was a great Roman general.

The Pantheon dome was finished with concrete; below this the walls were decorated with different biblical scenes.

When Catiline made his conspiracy, he formed a bankruptcy.

Paradise Lost was written in the heroic couplet.

Joseph was one of the disciples.

Confusions

M. G. "I'll tell her by mental telegraphy."

R. C. "You mean mental telepathy."

M. G. "No, I don't, mental telepathy is a disease."

K. M. "Miss Johnson showed me a yellow-chested grosbeak yesterday."

M. P. (translating): "No one was to take his corpse [corps] into another general's country."

I. H.: "Miss Knight tells us such interesting things. Today she told us how Carlyle fell in love with Ruskin's wife and Ruskin let him have her."

From a description of the Apollo Belvidere: "The god has let fly an arrow and the left eye follows it after it has been released."

W. P.: "Why was Clay defeated by Polk?" [Reference to the "fatal letter."]

C. R.: "He didn't get enough votes."



CICERO CLASS PICNIC, JUNIOR COLLEGE SENIORS, ACADEMY SENIORS,
JUNIOR COLLEGE PLAY



The Scattered Family

Miss Helen Hewitt, '01, is a kindergarten teacher in Minneapolis.

Miss Edna Heald, '03, is a capable business woman in Minneapolis.

Miss Ruth Countryman is a Junior in the high school, Rochelle, Ill.

Miss Harriet Melrose, '09, sends subscription from her home in Grayville, Ill.

Mrs. Mary Nycum Wolf, '02, Lanark, Ill., has a baby daughter born in March.

The address of Miss Ida Irvine has been changed to 3511 W. Congress St., Chicago.

Miss Pauline Kellogg has been in Jennings Seminary, Aurora, Ill., this past year.

Miss Winifred Seeger, '11, is an editor of the college paper at the University of Nebraska.

Mrs. Ethel Coburn Backus, '06, who has been living in Chicago, is again at Smithwick, S.D.

Miss Helen Strickler, '19, is an editor of the *Phaetra*, Wilson College, Chambersburg, Pa.

Miss Beth Newcome, '11, has been at Redlands University, Redlands, Cal., the past year.

Mr. Henry Mackay presented the School with twenty-five dollars with which to purchase a flag.

Miss Lida Strong has completed a course in a business college and is now a stenographer in Chicago.

Miss Irene Phillips, '03, has been teaching the past year at Sheridan, Ind., and expects to return there next year.

Mrs. Zella Cook Von Boenigk in sending subscription to the *Record* announces the birth of a son on May 11.

Mrs. A. H. Amick, 128 Washington St., Cumberland, Md., a pupil here in 1873-75, called at the School May 19.

Mrs. Elva Lemoine McDonald is the wife of a successful lawyer of Galveston, Tex., and has two charming children.

Mrs. Helen Huntoon Van Norman has been at Santa Fe, N.M., the latter part of the winter on account of ill-health.

Miss Helen Eacker, '77, is the new state secretary of the Progressive party in Kansas. Her home is at Lawrence, Kan.

Mrs. Edna Dunshee Mann, '91, has a private class in music in Palatka, Fla., and is director of the Presbyterian choir.

Mrs. Hazel Cooper Lynch, '10, is living on a ranch at Alamosa, Colo., and is enjoying the climate and the ranch life.

Miss Eva Roberts, '10 Junior College, is a member of the graduating class of Leland Stanford Junior University this year.

THE FRANCES SHIMER RECORD

Invitations were received at the School to the Junior Vocal Recital given by Miss Charlotte Comerford at Spearfish, S.D.

Mr. and Mrs. James L. Allen, Covington, Ind., announce the birth of a daughter, Margaret Sandusky Allen, January 26.

Miss Hazel Hayden, '11, who, with her mother, has spent the past year in California, has returned to her home in St. Louis.

Mrs. Clara White Robinson, '76, Springfield, Ill., writes of her interest in the *Record*, and particularly "The Scattered Family."

Miss Martha Powell, '09, visited the School at commencement. She expects to teach at Correctionville, Ia., again next year.

The marriage of Hazel Marguerite Prom to Dr. Tom Smith occurred April 16, at Milton, N.D. They are at home at Langdon, N.D.

Miss Ertle G. Shatwell, '11 Junior College, who has taught one year in the high school at McIntyre, Ia., has been elected principal.

Mr. Earl Smith, Piano '00 and '01 (Medal Course), has recently returned to his home in Mt. Carroll after two years' study in Europe.

Miss Ida Bastian, '95, Freeport, Ill., in sending subscription speaks of her interest in the *Record* and expresses best wishes for the School.

Miss Julia Sword, '12 Junior College, who taught last year at Kasota, Minn., will teach in the public schools at Mt. Carroll next year.

Miss Mary Seaman, who has not been able to be in School since the spring vacation, visited here at commencement. She returns next year.

Mr. and Mrs. H. D. Baylor, Sellersburg, Ind., announce the birth of a daughter April 14. Mrs. Baylor was formerly Miss Lula Russell.

Friends will be interested to hear of the birth of twins, a son and a daughter, to Mrs. Lula Puterbaugh Bushman, Milledgeville, Ill., April 1.

Miss Winifred McClure, '12, writes of enjoying her work in household science at the University of Illinois, where she has made a good record.

Mrs. Frances Walker Clarke, Calamus, Ia., is still continuing her vocal work, having studied for the past two years with Maude Fenlon Bollman.

Miss Eileen Carland has just completed a normal course in domestic science in the National School of Domestic Arts and Science in Washington, D.C.

Miss Marguerite Morris has been in the Cumnock School of Oratory Evanston, the past year. The Dean met her at the University of Chicago in April.

Miss Frances Roberts, '11, Los Angeles, Cal., writes of seeing Mary Travers, Miss Connor, Marie Weyrauch, and Mary Hall during the past winter.

Announcement has been received of the marriage of Genevieve Goodman to Henry A. Williams on May 15 at Kalamazoo, Mich. They are at home at South Haven, Mich.

THE FRANCES SHIMER RECORD

Mrs. Loie Kelley Thompson, '01, is now living in Minneapolis, 3208 Hennepin Ave., where her husband is secretary of the Bankers and Merchants Fire Insurance Company.

Miss Helen Jean Cribb, '12, Minneapolis, writes of pleasant memories of the School and her interest in the *Record*. Miss Cribb visited the School during the past year.

Miss Margaret Lawson, '94, is director of music in the School for Blind at Faribault, Minn. She finds her work very interesting and speaks of the blind as being brilliant musically.

On February 23, Mr. Henry Mackay spoke at the vesper service, giving an interesting account of a recent visit to Panama. He was accompanied on the trip by his sister, Miss Mary Mackay.

Miss Martha Green, '10 Junior College, received the Bachelor's degree at the University of Chicago June 10. Announcement was also made at that time of her election to Phi Beta Kappa.

Notice was omitted from the last number, of the death of Mrs. Lizzie Hollinger Hoffman, '96, who passed away at Nampa, Idaho, January 13, and was buried at Mt. Carroll, her former home.

Mrs. Mary Allison Jenks, a member of the first class graduating from the Seminary, writes of her interest in the work of the W.C.T.U. She speaks of the death of her two brothers during the past year.

Miss Lina B. James, lady principal here for some years, is general secretary of the Y.W.C.A., Portland, Ore. This Y.W.C.A. is the third largest in the world, with a membership of over five thousand.

Miss Mary R. Payne, '05, received the Bachelor's degree at the University of Chicago June 10. She has accepted a very fine position to teach mathematics in the Township High School at Oak Park, Ill., next year.

Mrs. Laura Grace Powell Sitzler, '88, 3752 Maple Square Ave., Chicago, is a recent subscriber to the *Record*. Mrs. Sitzler has been a teacher and a physician, and is now giving her attention to story-writing.

Miss Effa Heaton, '00, writes from Petaluma, Cal., that she is pleasantly situated and is getting along nicely with her teaching, and that she is glad to be in California, where she has been for the past ten years.

Miss Rose Glass, '99, Seattle, Wash., spent a few days with Miss Beth Hostetter, who is teaching French at the Annie Wright Seminary, Tacoma, Wash., at the Easter vacation. Miss Glass is teaching history in a high school in Seattle.

Miss Marie Palmer writes from her home, 901 Fillmore St., Topeka, Kan., of a visit to Wichita, Kan., where she called on Miss Louise Stevens, '06, at the Wichita College of Music. Miss Stevens' work at the college is highly spoken of.

The name of the Old Students' Association in Chicago has been changed to Chicago Association of Mt. Carroll Students. At the April meeting Miss

Mari Ruef Hofer, '87, addressed the association on "Play, Folk Dances, and Pageants."

In the play *Euripides Hippolytus*, given under the auspices of the Iowa City Fine Arts Association, directed by the departments of Greek and English of the University of Iowa, we notice the name of Miss Irene R. Jones, '06, as leader of the chorus.

Miss Harriet A. Lee has been teaching French in Parsons College, Fairfield, Ia., the past year. She visited the School in April and gave a helpful talk at the vesper service. Miss Lee is to teach in the high school at Kenilworth, Ill., next year.

The marriage of Marion Corlett Hallett, '02, occurred on March 6, at Yokohama, Japan, to Arthur Kemp Jones of Manila, P.I. Mr. Jones is an attorney at law in the government service. Mrs. Jones's address is Bureau of Public Works, Manila, P.I.

Mrs. Margaret Phillips Collier passed away at St. Luke's Hospital, San Francisco, April 5. Mrs. Collier will be remembered as a pupil here some years ago, and the daughter of Rev. J. P. Phillips, pastor of the Baptist Church in Mt. Carroll for many years.

Mrs. Myrtle Lewis Wheelock, '09, writes of change in address to 1121 State St., Alton, Ill. Her husband has accepted a position as manager of the four farms belonging to the Equitable Powder Manufacturing Co. She also writes of the birth of a daughter February 2.

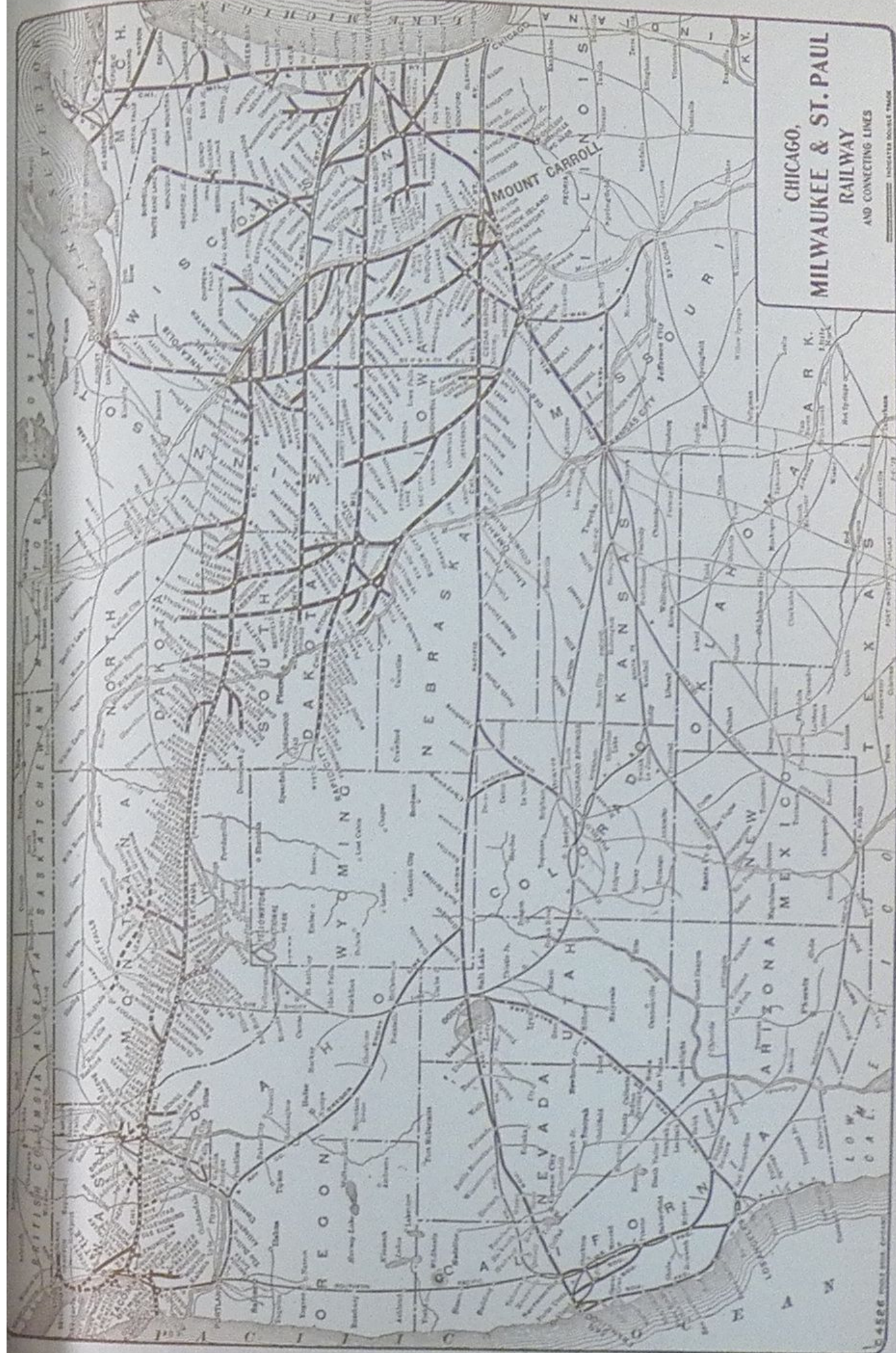
Miss Julia Turner has a class in music at her home in Fremont, Neb. She graduated in music from Milwaukee-Downer in 1912. She writes of hearing from Dana Willcox, who has been at Drake University, Des Moines, Ia., the past year, and from Marion Willcox, who is at her home in Oakland, Cal.

Miss Sarah Mackay, who has been teaching at Vassar College the past year, visited Mabel Glass Kingsbury not long ago at her home, 14 Prospect Drive, Yonkers, N.Y. Mrs. Kingsbury has a little daughter, Jean, born last September. Mrs. Kingsbury's husband is a prominent social worker of New York City.

Mrs. Alice Briggs Duer, '69, writes from her home in Denver, Colo., of her interest in the *Record*, and that her only daughter is teaching Latin and German in the Cumnock School, 1500 S. Figuero St., Los Angeles, Cal., and is sure that she would be pleased to meet any old-time friends of her mother who happened to be in Los Angeles.

Miss Jeanne M. Boyd, '09, and Miss Sophia Pool presented a new comedy, *The Gipsy Stranger*, in Fremont, Neb., April 4, under the personal direction of Miss Boyd. It was greeted by a full house and given favorable comment by the city papers. Miss Laura Wolz, '11, and Miss Julia Turner took prominent parts in the comedy.

Miss Frances Roberts, '11, gave a Frances Shimer luncheon at her home in Los Angeles, Cal., in March, at which Misses Hazel Hayden, St. Louis, Mo., Ruth Ahlswede, Pasadena, Cal., Mary Hall, Evanston, Ill., and Mrs. Hazel Evans Bixby, Hollywood, Cal., were present. The table was decorated in the Frances Shimer colors.



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REV. WM. P. McKEE, Dean

Mt. Carroll, Illinois